

**FADE
TO Ep. 1031
BLACK**



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1
00:00:18,230 --> 00:00:01,340
foreign

2
00:00:23,429 --> 00:00:20,150
all right welcome back fade to black i

3
00:00:29,669 --> 00:00:26,710
follow me on twitter at j church radio

4
00:00:32,910 --> 00:00:29,679
that's what you want to do hashtag f2b

5
00:00:36,790 --> 00:00:34,790
f2bq

6
00:00:39,270 --> 00:00:36,800
is fade to black questions and you can

7
00:00:41,750 --> 00:00:39,280
post everything up there for myself for

8
00:00:43,350 --> 00:00:41,760
tonight's guest kevin moore

9
00:00:45,990 --> 00:00:43,360
it's gonna get a little heated in here

10
00:00:47,510 --> 00:00:46,000
tonight so i had to wear a t-shirt

11
00:00:49,350 --> 00:00:47,520
yeah

12
00:00:51,750 --> 00:00:49,360
getting getting ready

13
00:00:53,350 --> 00:00:51,760

getting ready i'm shadow boxing

14

00:00:54,950 --> 00:00:53,360

kevin moore

15

00:00:59,430 --> 00:00:54,960

tomorrow night

16

00:01:01,910 --> 00:00:59,440

dr robert shock is here wednesday night

17

00:01:03,750 --> 00:01:01,920

it is randall carlson so we've got a

18

00:01:06,230 --> 00:01:03,760

great week lined up of course thursday

19

00:01:08,950 --> 00:01:06,240

night will be another fader night with

20

00:01:10,550 --> 00:01:08,960

open lines all night long quickly

21

00:01:12,789 --> 00:01:10,560

becoming my favorite night of the week

22

00:01:15,350 --> 00:01:12,799

except for tonight because kevin is here

23

00:01:17,510 --> 00:01:15,360

kevin is a uk-based radio and television

24

00:01:20,070 --> 00:01:17,520

host he's a journalist film producer

25

00:01:22,710 --> 00:01:20,080

filmmaker director his show the kevin

26
00:01:23,830 --> 00:01:22,720
moore show provides a platform for which

27
00:01:26,230 --> 00:01:23,840
some of the world's greatest

28
00:01:28,710 --> 00:01:26,240
philosophers paranormal researchers life

29
00:01:30,870 --> 00:01:28,720
coaches spiritual teachers authors can

30
00:01:33,429 --> 00:01:30,880
communicate their work research

31
00:01:34,870 --> 00:01:33,439
observations and reflections and infuse

32
00:01:37,270 --> 00:01:34,880
into our common knowledge their

33
00:01:39,590 --> 00:01:37,280
understanding of life in the universe

34
00:01:41,749 --> 00:01:39,600
the guests are experienced individuals

35
00:01:43,990 --> 00:01:41,759
who aspire to empower and teach the

36
00:01:46,230 --> 00:01:44,000
viewers listeners to search for

37
00:01:47,190 --> 00:01:46,240
spiritual solutions to their daily

38
00:01:49,749 --> 00:01:47,200

living

39

00:01:53,270 --> 00:01:49,759

kevin is currently working on not one

40

00:01:55,670 --> 00:01:53,280

but two documentary films which we will

41

00:01:57,910 --> 00:01:55,680

be discussing tonight as well as his

42

00:02:01,590 --> 00:01:57,920

career his show and the current state of

43

00:02:04,789 --> 00:02:01,600

our precious and beautiful community

44

00:02:06,069 --> 00:02:04,799

the website is the kevin moore show.com

45

00:02:08,630 --> 00:02:06,079

and i would like to welcome for the

46

00:02:09,669 --> 00:02:08,640

first time to fade to black kevin moore

47

00:02:12,229 --> 00:02:09,679

kevin

48

00:02:14,470 --> 00:02:12,239

how you doing

49

00:02:15,750 --> 00:02:14,480

i'm good jimmy thank you very much for

50

00:02:18,070 --> 00:02:15,760

having me on

51
00:02:20,070 --> 00:02:18,080
kevin uh before we get started okay oh

52
00:02:22,550 --> 00:02:20,080
you know what first things first i got

53
00:02:24,630 --> 00:02:22,560
to do the first time guest disclaimer so

54
00:02:26,390 --> 00:02:24,640
let's get that out of the way all right

55
00:02:28,229 --> 00:02:26,400
which is kevin it's just you and i

56
00:02:29,910 --> 00:02:28,239
sitting on my couch having a

57
00:02:32,309 --> 00:02:29,920
conversation as friends and where that

58
00:02:33,990 --> 00:02:32,319
conversation starts it starts where it

59
00:02:36,710 --> 00:02:34,000
ends it ends but we'll

60
00:02:39,270 --> 00:02:36,720
we'll end his friends you ready to go

61
00:02:41,430 --> 00:02:39,280
i am mate i am let's do this okay uh

62
00:02:42,630 --> 00:02:41,440
first question out of the gate

63
00:02:48,550 --> 00:02:42,640

tell me

64

00:02:53,589 --> 00:02:51,670
of course jimmy okay okay

65

00:02:55,509 --> 00:02:53,599
how kevin

66

00:02:57,350 --> 00:02:55,519
i'm six foot tall

67

00:02:59,910 --> 00:02:57,360
how tall are you

68

00:03:02,229 --> 00:02:59,920
you know i'm i'm about six five so we've

69

00:03:04,470 --> 00:03:02,239
met each other before and uh

70

00:03:05,589 --> 00:03:04,480
yeah so i'm six five

71

00:03:06,949 --> 00:03:05,599
um

72

00:03:08,949 --> 00:03:06,959
you could have been a basketball player

73

00:03:10,550 --> 00:03:08,959
right you should have the picture that

74

00:03:12,790 --> 00:03:10,560
you and i took together you don't look

75

00:03:14,550 --> 00:03:12,800
6'5

76

00:03:15,990 --> 00:03:14,560

i remember that picture now that's right

77

00:03:18,149 --> 00:03:16,000

yes yeah

78

00:03:19,990 --> 00:03:18,159

i don't know if i was slouching that day

79

00:03:21,910 --> 00:03:20,000

and that day you were standing straight

80

00:03:23,990 --> 00:03:21,920

and proud i don't know

81

00:03:26,309 --> 00:03:24,000

but yeah you look uh you look much

82

00:03:28,470 --> 00:03:26,319

taller than that but yeah when you know

83

00:03:30,070 --> 00:03:28,480

when you're given that kind of gift

84

00:03:31,990 --> 00:03:30,080

right physically

85

00:03:33,670 --> 00:03:32,000

i hope you have a jump shot that's all

86

00:03:36,390 --> 00:03:33,680

you know so you can go out there and and

87

00:03:38,309 --> 00:03:36,400

and take advantage of what i don't have

88

00:03:42,070 --> 00:03:38,319

that's incredible yeah

89

00:03:44,550 --> 00:03:42,080

and incredible height so anyway um

90

00:03:47,990 --> 00:03:44,560

let's back up a little bit here i want

91

00:03:51,589 --> 00:03:48,000

to uh first uh introduce you to our

92

00:03:55,589 --> 00:03:51,599

audience which most know who you are but

93

00:03:58,070 --> 00:03:55,599

what they don't know about you is is how

94

00:03:59,110 --> 00:03:58,080

you got started down this path

95

00:04:01,429 --> 00:03:59,120

and

96

00:04:04,149 --> 00:04:01,439

i i think it's an interesting one

97

00:04:06,149 --> 00:04:04,159

ouch ouch i don't know what that was but

98

00:04:08,229 --> 00:04:06,159

um did all of this start

99

00:04:10,949 --> 00:04:08,239

for you in school and college or were

100

00:04:12,550 --> 00:04:10,959

you already on a paranormal path before

101
00:04:14,710 --> 00:04:12,560
that

102
00:04:19,110 --> 00:04:14,720
you know i think as i got close to the

103
00:04:21,270 --> 00:04:19,120
end of my old life my past life selling

104
00:04:23,830 --> 00:04:21,280
computer software and other things that

105
00:04:26,550 --> 00:04:23,840
i was doing i i remember getting into

106
00:04:29,030 --> 00:04:26,560
alex jones i remember listening to a lot

107
00:04:31,430 --> 00:04:29,040
of art belt i do not remember when and

108
00:04:33,830 --> 00:04:31,440
how it started right um but i just

109
00:04:35,990 --> 00:04:33,840
became addicted to art and probably a

110
00:04:37,909 --> 00:04:36,000
bit addicted to alex jones

111
00:04:39,670 --> 00:04:37,919
and the career that i was doing which

112
00:04:41,670 --> 00:04:39,680
was computer software was just dying of

113
00:04:43,590 --> 00:04:41,680

death it was at the sort of the time of

114

00:04:45,350 --> 00:04:43,600

2008 when the

115

00:04:47,670 --> 00:04:45,360

crash was going on

116

00:04:49,990 --> 00:04:47,680

and i just decided to myself i'm never

117

00:04:52,310 --> 00:04:50,000

going to put myself in a situation again

118

00:04:54,230 --> 00:04:52,320

where i don't have a career or something

119

00:04:56,710 --> 00:04:54,240

with qualifications to back myself up

120

00:04:58,310 --> 00:04:56,720

onto so i had a career in electronics

121

00:05:00,710 --> 00:04:58,320

that's what i that's what i studied at

122

00:05:04,390 --> 00:05:00,720

uh college back in the day

123

00:05:07,350 --> 00:05:04,400

and i decided to go to university at 30

124

00:05:09,350 --> 00:05:07,360

years old right and study for radio

125

00:05:10,629 --> 00:05:09,360

broadcasting which in the end i left

126

00:05:12,390 --> 00:05:10,639

that course and

127

00:05:14,790 --> 00:05:12,400

changed over to television so i finished

128

00:05:16,790 --> 00:05:14,800

my degree in television

129

00:05:19,110 --> 00:05:16,800

yeah you and i the reason why i bring

130

00:05:21,830 --> 00:05:19,120

that up is you and i did a lot of the

131

00:05:25,430 --> 00:05:21,840

very very similar things career changes

132

00:05:27,749 --> 00:05:25,440

2008 you know were adults were growing

133

00:05:30,390 --> 00:05:27,759

up and then you go and and just follow

134

00:05:31,430 --> 00:05:30,400

your passion at that age and i i what i

135

00:05:33,749 --> 00:05:31,440

find

136

00:05:35,510 --> 00:05:33,759

about that is first off i'm glad that

137

00:05:36,950 --> 00:05:35,520

you did it the second thing is for the

138

00:05:38,950 --> 00:05:36,960

audience

139

00:05:41,670 --> 00:05:38,960

go and do what if if

140

00:05:44,790 --> 00:05:41,680

there is something you're never too old

141

00:05:46,710 --> 00:05:44,800

right just go and pull the trigger and

142

00:05:48,710 --> 00:05:46,720

and follow your passion you know find

143

00:05:51,749 --> 00:05:48,720

your bliss go and do it

144

00:05:53,590 --> 00:05:51,759

and and absolutely so okay now what

145

00:05:55,430 --> 00:05:53,600

about well let me let me say this i mean

146

00:05:57,430 --> 00:05:55,440

you know listen i've you know look this

147

00:05:59,189 --> 00:05:57,440

is gonna this is already out there and

148

00:06:01,270 --> 00:05:59,199

and i'll just say it as well look you

149

00:06:02,469 --> 00:06:01,280

know prior to doing the computer

150

00:06:04,230 --> 00:06:02,479

software the computer software was

151

00:06:05,990 --> 00:06:04,240

something that i was uh

152

00:06:07,670 --> 00:06:06,000

i was self-employed you know what i mean

153

00:06:10,070 --> 00:06:07,680

it wasn't a company i was willing to

154

00:06:12,390 --> 00:06:10,080

start my own company but also i was

155

00:06:15,110 --> 00:06:12,400

involved in the adult industry as well i

156

00:06:17,110 --> 00:06:15,120

was uh i did have a you know i had tried

157

00:06:18,790 --> 00:06:17,120

to get up and running a sex toy business

158

00:06:22,070 --> 00:06:18,800

right back in the day

159

00:06:25,029 --> 00:06:22,080

and it never worked it never fruited

160

00:06:27,029 --> 00:06:25,039

it wasn't meant to be every time i try

161

00:06:29,430 --> 00:06:27,039

to do something that wasn't in my

162

00:06:31,270 --> 00:06:29,440

alignment it never worked out and i have

163

00:06:32,950 --> 00:06:31,280

no embarrassment saying that i don't

164

00:06:34,469 --> 00:06:32,960

really care to be honest this is this is

165

00:06:35,990 --> 00:06:34,479

information that's already been doxed on

166

00:06:37,670 --> 00:06:36,000

me right thanks to something else we're

167

00:06:40,070 --> 00:06:37,680

going to talk about a bit later on right

168

00:06:41,830 --> 00:06:40,080

but i would just rather be open about it

169

00:06:44,070 --> 00:06:41,840

right and just be honest something that

170

00:06:46,870 --> 00:06:44,080

a lot of us in this industry apparently

171

00:06:49,430 --> 00:06:46,880

are not very good at hmm

172

00:06:51,990 --> 00:06:49,440

you know what i used to do

173

00:06:53,510 --> 00:06:52,000

no idea yeah i'll just let it out now

174

00:06:58,070 --> 00:06:53,520

i i was

175

00:07:02,550 --> 00:06:58,080

a sign twirler um in in a in a tigger

176

00:07:04,469 --> 00:07:02,560

outfit in front of an insurance company

177

00:07:06,469 --> 00:07:04,479

there you go if that's true if that's

178

00:07:09,430 --> 00:07:06,479

true jimmy there you go i did it i did

179

00:07:12,230 --> 00:07:09,440

it i did it with pride and i uh

180

00:07:17,189 --> 00:07:12,240

i would wear the tigger outfit

181

00:07:20,230 --> 00:07:17,199

uh 24 7. i started to uh to form

182

00:07:21,670 --> 00:07:20,240

uh a connection to it so i would wear it

183

00:07:23,830 --> 00:07:21,680

i would only take it off when i took a

184

00:07:25,589 --> 00:07:23,840

shower and then

185

00:07:28,309 --> 00:07:25,599

you know i i

186

00:07:30,790 --> 00:07:28,319

stopped taking showers and i started

187

00:07:32,469 --> 00:07:30,800

cleaning myself with my tongue

188

00:07:34,390 --> 00:07:32,479

the tigger

189

00:07:37,430 --> 00:07:34,400

you know and and so there you go it took

190

00:07:39,990 --> 00:07:37,440

a couple of years uh to wean off of it

191

00:07:42,390 --> 00:07:40,000

but but i eventually uh i

192

00:07:43,990 --> 00:07:42,400

i went through a 12-step program

193

00:07:46,390 --> 00:07:44,000

the problem i find in this industry

194

00:07:48,150 --> 00:07:46,400

right and and i call it an industry but

195

00:07:49,670 --> 00:07:48,160

you know we if we're going to be

196

00:07:51,510 --> 00:07:49,680

spiritual we can't we know we've got to

197

00:07:53,749 --> 00:07:51,520

be squeaky clean you know almost

198

00:07:56,070 --> 00:07:53,759

jesus-like right and that's just not the

199

00:07:58,390 --> 00:07:56,080

reality of the industry or or the way

200

00:08:00,469 --> 00:07:58,400

that it is right we come i do believe we

201
00:08:03,029 --> 00:08:00,479
come down here for our soul to get the

202
00:08:05,110 --> 00:08:03,039
most out of everything right

203
00:08:07,029 --> 00:08:05,120
and you know we're so easy aren't we

204
00:08:09,270 --> 00:08:07,039
just to turn on one another if we've not

205
00:08:12,070 --> 00:08:09,280
been completely you know as i say

206
00:08:14,230 --> 00:08:12,080
squeaky clean from the outset and uh you

207
00:08:16,629 --> 00:08:14,240
know it's that's just not life it's not

208
00:08:17,670 --> 00:08:16,639
life and you know but it never was for

209
00:08:18,950 --> 00:08:17,680
me anyway

210
00:08:22,390 --> 00:08:18,960
maybe i was a bit of a rogue i don't

211
00:08:24,869 --> 00:08:22,400
know yeah see yeah uh

212
00:08:27,510 --> 00:08:24,879
i come from the music industry

213
00:08:29,909 --> 00:08:27,520

and i lived through the 80s on the

214

00:08:31,110 --> 00:08:29,919

sunset strip and beyond

215

00:08:32,630 --> 00:08:31,120

so

216

00:08:34,790 --> 00:08:32,640

uh

217

00:08:36,870 --> 00:08:34,800

that's all i have to do

218

00:08:38,790 --> 00:08:36,880

is just say that

219

00:08:43,269 --> 00:08:38,800

i i that's it i've

220

00:08:46,870 --> 00:08:45,590

i've never claimed anything so but

221

00:08:48,070 --> 00:08:46,880

anyway okay

222

00:08:50,470 --> 00:08:48,080

but but

223

00:08:51,829 --> 00:08:50,480

i think also what uh what i'm very

224

00:08:54,470 --> 00:08:51,839

interested in

225

00:08:55,509 --> 00:08:54,480

is the paranormal aspect because

226

00:08:58,310 --> 00:08:55,519

the

227

00:08:59,670 --> 00:08:58,320

uh your knowledge your foundation when

228

00:09:02,630 --> 00:08:59,680

it comes to

229

00:09:05,430 --> 00:09:02,640

channeling or the paranormal or ufos or

230

00:09:07,509 --> 00:09:05,440

life after death and parallel worlds

231

00:09:09,750 --> 00:09:07,519

time travel all of these subjects that

232

00:09:12,389 --> 00:09:09,760

fall underneath that that umbrella for

233

00:09:14,389 --> 00:09:12,399

this community uh you have where did the

234

00:09:16,630 --> 00:09:14,399

interest for that come from

235

00:09:18,389 --> 00:09:16,640

well i had a ufo experience with my

236

00:09:20,470 --> 00:09:18,399

family and we don't really talk about it

237

00:09:21,750 --> 00:09:20,480

it's not something that we get together

238

00:09:23,350 --> 00:09:21,760

it's not something we can even really

239

00:09:27,350 --> 00:09:23,360

get together and talk about to be honest

240

00:09:30,790 --> 00:09:27,360

it was it was such a a weird um

241

00:09:33,110 --> 00:09:30,800

crazy experience how old are you how old

242

00:09:36,150 --> 00:09:33,120

i i think i was about

243

00:09:38,870 --> 00:09:36,160

13. oh so you remember it okay what

244

00:09:40,790 --> 00:09:38,880

happened oh yeah well i just remember

245

00:09:41,910 --> 00:09:40,800

this this you know this silver-shaped

246

00:09:43,910 --> 00:09:41,920

disc being

247

00:09:45,350 --> 00:09:43,920

outside the side of my house i remember

248

00:09:47,110 --> 00:09:45,360

calling my parents thinking what the

249

00:09:49,509 --> 00:09:47,120

hell is this this thing that was

250

00:09:50,949 --> 00:09:49,519

hovering out there we had no reference

251

00:09:53,670 --> 00:09:50,959

reference for it our

252

00:09:55,829 --> 00:09:53,680

my memories faded i remember going

253

00:09:57,990 --> 00:09:55,839

outside the front of the house and then

254

00:10:00,470 --> 00:09:58,000

there was an it had come across the

255

00:10:02,710 --> 00:10:00,480

house and then i remember later on in

256

00:10:05,110 --> 00:10:02,720

the in the evening multiple sort of

257

00:10:06,790 --> 00:10:05,120

crafts in the sky and then my next

258

00:10:07,910 --> 00:10:06,800

memory from all this is some sort of

259

00:10:10,470 --> 00:10:07,920

cigar

260

00:10:12,550 --> 00:10:10,480

shaped craft moving along the sky

261

00:10:13,430 --> 00:10:12,560

with the weirdest writing on the side

262

00:10:14,949 --> 00:10:13,440

and

263

00:10:16,870 --> 00:10:14,959

you know my sister drew a picture of

264

00:10:18,389 --> 00:10:16,880

that the next day and she still got that

265

00:10:20,949 --> 00:10:18,399

picture as a kid

266

00:10:22,470 --> 00:10:20,959

and um you know it's something we don't

267

00:10:23,590 --> 00:10:22,480

talk about it's something we can't talk

268

00:10:25,269 --> 00:10:23,600

about

269

00:10:27,030 --> 00:10:25,279

because there's no reference to it none

270

00:10:27,910 --> 00:10:27,040

of us understand or understood what it

271

00:10:34,870 --> 00:10:27,920

was

272

00:10:36,790 --> 00:10:34,880

trigger then maybe i don't know i don't

273

00:10:38,710 --> 00:10:36,800

know how useful those stories are do you

274

00:10:41,430 --> 00:10:38,720

know what i mean did you go and and

275

00:10:44,870 --> 00:10:41,440

start jumping into the subject and

276

00:10:47,030 --> 00:10:44,880

books and videos and and everything else

277

00:10:49,190 --> 00:10:47,040

my father was very much into edgar cayce

278

00:10:51,990 --> 00:10:49,200

and i detested those books that he had i

279

00:10:54,550 --> 00:10:52,000

really could not stand them right um but

280

00:10:57,910 --> 00:10:54,560

it wasn't like i say till i got to

281

00:10:59,750 --> 00:10:57,920

um probably 30 that i realized oh my god

282

00:11:01,829 --> 00:10:59,760

um you know

283

00:11:03,750 --> 00:11:01,839

i do really enjoy these subjects and if

284

00:11:06,310 --> 00:11:03,760

i was going to do something i think i

285

00:11:07,350 --> 00:11:06,320

want to put my my heart and and into

286

00:11:08,870 --> 00:11:07,360

becoming

287

00:11:11,190 --> 00:11:08,880

what i thought back in the day was the

288

00:11:13,590 --> 00:11:11,200

next art belt because i was so

289

00:11:15,910 --> 00:11:13,600

um he just inspired me so much when he

290

00:11:17,430 --> 00:11:15,920

inspired me to go to university

291

00:11:20,230 --> 00:11:17,440

that's what he did

292

00:11:22,150 --> 00:11:20,240

and uh when you got

293

00:11:24,069 --> 00:11:22,160

when you got started to get into radio

294

00:11:26,949 --> 00:11:24,079

especially in the beginning

295

00:11:29,269 --> 00:11:26,959

how quickly did you learn that it's not

296

00:11:30,870 --> 00:11:29,279

easy

297

00:11:33,030 --> 00:11:30,880

i remember the first day right i got the

298

00:11:34,949 --> 00:11:33,040

offer i got syndicated in the uk on

299

00:11:37,190 --> 00:11:34,959

about 13

300

00:11:39,110 --> 00:11:37,200

community radio stations i just worked

301
00:11:41,030 --> 00:11:39,120
my butt off right to get this done

302
00:11:43,030 --> 00:11:41,040
whilst at university

303
00:11:44,630 --> 00:11:43,040
and it just became my life i went to uni

304
00:11:46,710 --> 00:11:44,640
to to get a career i knew what i was

305
00:11:50,630 --> 00:11:46,720
going for at 30 do you know what i mean

306
00:11:52,870 --> 00:11:50,640
and in the end i remember phoning a tv

307
00:11:55,269 --> 00:11:52,880
company up in the uk uh that was on sort

308
00:11:57,430 --> 00:11:55,279
of a backwater station in on satellite

309
00:11:58,870 --> 00:11:57,440
station in the uk and they agreed that

310
00:12:00,550 --> 00:11:58,880
i could have the chance to you know

311
00:12:03,030 --> 00:12:00,560
broadcast on their platform for free

312
00:12:04,550 --> 00:12:03,040
once a week a tv show so you know as a

313
00:12:06,470 --> 00:12:04,560

student we we all got together in

314

00:12:08,949 --> 00:12:06,480

different departments and we we started

315

00:12:10,790 --> 00:12:08,959

the moor show uh for tv and that was

316

00:12:12,790 --> 00:12:10,800

just at the beginning of the sort of

317

00:12:14,629 --> 00:12:12,800

transfer of going over to just doing a

318

00:12:16,550 --> 00:12:14,639

tv degree basically

319

00:12:19,269 --> 00:12:16,560

so yeah i finished with a with a tv

320

00:12:21,350 --> 00:12:19,279

degree but yeah radio it's our mate i

321

00:12:23,269 --> 00:12:21,360

i've been doing this for a while now and

322

00:12:25,910 --> 00:12:23,279

it is uh

323

00:12:26,870 --> 00:12:25,920

i don't know i've um

324

00:12:43,990 --> 00:12:26,880

i

325

00:12:45,190 --> 00:12:44,000

broadcast on the weekends because of

326

00:12:47,829 --> 00:12:45,200

coast to coast

327

00:12:50,230 --> 00:12:47,839

you know of course yeah yeah

328

00:12:52,550 --> 00:12:50,240

yeah there are some months that go by

329

00:12:54,150 --> 00:12:52,560

where i don't have any days off where i

330

00:12:56,310 --> 00:12:54,160

broadcast every single night well

331

00:12:58,069 --> 00:12:56,320

because you love it you love it you love

332

00:13:00,230 --> 00:12:58,079

it and i don't

333

00:13:02,230 --> 00:13:00,240

and that's why i'm not the next art belt

334

00:13:04,870 --> 00:13:02,240

and that's why you know i'm not doing

335

00:13:07,990 --> 00:13:04,880

the things that i'm doing um

336

00:13:11,030 --> 00:13:08,000

i yeah yeah and uh

337

00:13:14,310 --> 00:13:11,040

uh i was gonna ask another question but

338

00:13:16,230 --> 00:13:14,320

you just reminded me when uh

339

00:13:19,269 --> 00:13:16,240

when you go and listen to somebody that

340

00:13:22,069 --> 00:13:19,279

is was was he's no longer with us as

341

00:13:22,870 --> 00:13:22,079

gifted as our bell was or other radio

342

00:13:25,030 --> 00:13:22,880

host

343

00:13:27,110 --> 00:13:25,040

and you can drive down the road or

344

00:13:28,949 --> 00:13:27,120

whatever and listen to him and

345

00:13:29,990 --> 00:13:28,959

it seems like you can listen to him for

346

00:13:33,269 --> 00:13:30,000

hours

347

00:13:33,829 --> 00:13:33,279

and that is how good they

348

00:13:37,030 --> 00:13:33,839

yeah were

349

00:13:38,389 --> 00:13:37,040

was good he was good and uh you know um

350

00:13:40,150 --> 00:13:38,399

from what i've been told he wasn't i

351
00:13:41,750 --> 00:13:40,160
mean you knew him quite well but he was

352
00:13:44,230 --> 00:13:41,760
working for him weren't you back back in

353
00:13:46,470 --> 00:13:44,240
the day yeah i did yeah he wasn't the

354
00:13:48,710 --> 00:13:46,480
most easiest man that's the kind of

355
00:13:51,110 --> 00:13:48,720
feeling i get from people that i've

356
00:13:53,030 --> 00:13:51,120
spoken to but what a broadcaster and

357
00:13:55,110 --> 00:13:53,040
it's such a shame that he that he has

358
00:13:57,430 --> 00:13:55,120
crossed um

359
00:14:00,710 --> 00:13:57,440
yeah yeah

360
00:14:03,189 --> 00:14:00,720
his his effect on people uh including

361
00:14:04,790 --> 00:14:03,199
myself and like you right was so

362
00:14:08,550 --> 00:14:04,800
profound

363
00:14:09,910 --> 00:14:08,560

that um i think it is best that you know

364

00:14:12,710 --> 00:14:09,920

there are a lot of people out there that

365

00:14:15,829 --> 00:14:12,720

had very very negative experiences with

366

00:14:18,629 --> 00:14:15,839

art um but there's nothing that those

367

00:14:20,949 --> 00:14:18,639

people can say about art no matter what

368

00:14:22,629 --> 00:14:20,959

it is that's going to affect people's

369

00:14:25,350 --> 00:14:22,639

memories or compassion that they have

370

00:14:27,189 --> 00:14:25,360

for the man so i'm just gonna let it you

371

00:14:28,870 --> 00:14:27,199

know just rest i'm not saying that you

372

00:14:31,189 --> 00:14:28,880

know my experience

373

00:14:33,430 --> 00:14:31,199

uh was negative or all negative or all

374

00:14:34,710 --> 00:14:33,440

positive it what i

375

00:14:36,949 --> 00:14:34,720

haven't done

376

00:14:38,790 --> 00:14:36,959

and i will won't do

377

00:14:41,110 --> 00:14:38,800

i'm not going to share anything uh

378

00:14:42,389 --> 00:14:41,120

private about art i'm just not going to

379

00:14:45,670 --> 00:14:42,399

do it i'm not

380

00:14:47,350 --> 00:14:45,680

and uh positive or negative because

381

00:14:49,269 --> 00:14:47,360

those are all private things right we

382

00:14:50,389 --> 00:14:49,279

never did anything public together so

383

00:14:52,310 --> 00:14:50,399

therefore

384

00:14:54,949 --> 00:14:52,320

everything is private and he's no longer

385

00:14:56,870 --> 00:14:54,959

here so it just stays there and

386

00:15:00,550 --> 00:14:56,880

and and that's it and i think that's the

387

00:15:02,790 --> 00:15:00,560

best way to uh to treat the man so now

388

00:15:06,389 --> 00:15:02,800

um at the beginning of the moor show

389

00:15:09,750 --> 00:15:06,399

before we hit this break was it always

390

00:15:12,230 --> 00:15:09,760

uh spirituality in the paranormal and

391

00:15:13,990 --> 00:15:12,240

and uh you know ascension was it always

392

00:15:16,230 --> 00:15:14,000

that from the beginning yeah yeah yeah

393

00:15:18,230 --> 00:15:16,240

my main thing for doing that show i i

394

00:15:20,069 --> 00:15:18,240

kind of got to this place in the end was

395

00:15:21,829 --> 00:15:20,079

if i could get something

396

00:15:23,350 --> 00:15:21,839

from the place that we end up going to

397

00:15:25,110 --> 00:15:23,360

and that we've come from that we could

398

00:15:26,870 --> 00:15:25,120

use in the present moment now that would

399

00:15:29,670 --> 00:15:26,880

make this moment more fulfilling more

400

00:15:31,590 --> 00:15:29,680

loving more joyful happier for others

401
00:15:33,990 --> 00:15:31,600
then that's the information i i kind of

402
00:15:35,990 --> 00:15:34,000
wanted to bring in to this show

403
00:15:38,069 --> 00:15:36,000
uh whether i achieved that or not i

404
00:15:40,389 --> 00:15:38,079
don't know really and i know i helped

405
00:15:41,590 --> 00:15:40,399
some people i got you know a few emails

406
00:15:42,949 --> 00:15:41,600
back here and there that you know i

407
00:15:45,189 --> 00:15:42,959
really helped people on their journey

408
00:15:46,310 --> 00:15:45,199
and i you know just obviously you know

409
00:15:47,990 --> 00:15:46,320
what it's like when you're solo and

410
00:15:49,509 --> 00:15:48,000
stuff it's difficult to you know to do

411
00:15:50,310 --> 00:15:49,519
everything and get back to everyone you

412
00:15:52,230 --> 00:15:50,320
know

413
00:15:56,790 --> 00:15:52,240

but um

414

00:15:57,910 --> 00:15:56,800

yeah i um i i wanted to make others

415

00:15:59,910 --> 00:15:57,920

others

416

00:16:02,710 --> 00:15:59,920

live a more fulfilling you know

417

00:16:03,990 --> 00:16:02,720

joyous life and and for myself to be

418

00:16:06,550 --> 00:16:04,000

honest actually thinking about it as

419

00:16:08,550 --> 00:16:06,560

well i also wanted it for my journey i

420

00:16:10,230 --> 00:16:08,560

wanted to find out is this true is there

421

00:16:13,189 --> 00:16:10,240

anything in this

422

00:16:14,550 --> 00:16:13,199

and what have i discovered uh i think i

423

00:16:15,910 --> 00:16:14,560

know just this

424

00:16:17,430 --> 00:16:15,920

that we're a soul having a human

425

00:16:19,749 --> 00:16:17,440

experience

426

00:16:22,150 --> 00:16:19,759

and um

427

00:16:23,590 --> 00:16:22,160

we can't we do create our reality if if

428

00:16:24,389 --> 00:16:23,600

i've learned anything that's key it's

429

00:16:26,550 --> 00:16:24,399

probably

430

00:16:28,470 --> 00:16:26,560

that sums it up

431

00:16:31,749 --> 00:16:28,480

where do you think we are with that

432

00:16:34,870 --> 00:16:31,759

today uh that our community has been

433

00:16:36,150 --> 00:16:34,880

on on a quest for a long time seekers of

434

00:16:38,629 --> 00:16:36,160

knowledge and trying to figure out

435

00:16:40,069 --> 00:16:38,639

what's going on and they know that

436

00:16:42,310 --> 00:16:40,079

things are different and they're trying

437

00:16:43,990 --> 00:16:42,320

to get to it but then there's the other

438

00:16:46,470 --> 00:16:44,000

part there's the science part and

439

00:16:47,990 --> 00:16:46,480

there's the status quo part that chooses

440

00:16:49,749 --> 00:16:48,000

to ignore

441

00:16:52,230 --> 00:16:49,759

you know simple thing like

442

00:16:54,790 --> 00:16:52,240

ghosts right they just just choose to

443

00:16:56,949 --> 00:16:54,800

ignore it um where where are we with

444

00:16:59,030 --> 00:16:56,959

that today uh you know with our own

445

00:17:00,870 --> 00:16:59,040

reality and these questions are we

446

00:17:02,790 --> 00:17:00,880

getting close to answers

447

00:17:04,150 --> 00:17:02,800

and i think as you know i mean i mean my

448

00:17:05,750 --> 00:17:04,160

feeling on that is you've got to have

449

00:17:07,750 --> 00:17:05,760

the science in there to ignore the

450

00:17:10,870 --> 00:17:07,760

science it's just you know how is that

451
00:17:13,029 --> 00:17:10,880
helpful we live in a grounded shared

452
00:17:15,909 --> 00:17:13,039
reality and when we go beyond that

453
00:17:17,909 --> 00:17:15,919
shared reality into complete nonsense i

454
00:17:20,230 --> 00:17:17,919
think that that that can't be helpful i

455
00:17:22,069 --> 00:17:20,240
think science plays an important role

456
00:17:23,590 --> 00:17:22,079
but i mean to be too scientific and not

457
00:17:25,270 --> 00:17:23,600
spiritual not have the balance i think

458
00:17:27,829 --> 00:17:25,280
that's where the issues come in

459
00:17:29,350 --> 00:17:27,839
sometimes uh but i do not deny science

460
00:17:31,430 --> 00:17:29,360
and i think it plays a very important

461
00:17:33,510 --> 00:17:31,440
role but uh unfortunately most people

462
00:17:35,669 --> 00:17:33,520
into the sciences do you know unless

463
00:17:38,070 --> 00:17:35,679

there's repeatable proof there that that

464

00:17:40,230 --> 00:17:38,080

something is and continues afterwards is

465

00:17:43,270 --> 00:17:40,240

that the science is just not there yet

466

00:17:45,909 --> 00:17:43,280

um yeah unfortunately yeah and then when

467

00:17:47,510 --> 00:17:45,919

we have the scientists now as they are

468

00:17:50,390 --> 00:17:47,520

learning more and more about the

469

00:17:51,510 --> 00:17:50,400

complexities of everything including the

470

00:17:52,310 --> 00:17:51,520

universe

471

00:17:56,230 --> 00:17:52,320

that

472

00:17:58,230 --> 00:17:56,240

it is now probably not as simple as

473

00:18:00,789 --> 00:17:58,240

what science was trying to say it was

474

00:18:03,510 --> 00:18:00,799

leading up to this that now there must

475

00:18:06,390 --> 00:18:03,520

be something going on there's got to be

476
00:18:07,430 --> 00:18:06,400
something else a little bit more deeper

477
00:18:09,029 --> 00:18:07,440
here

478
00:18:10,950 --> 00:18:09,039
and

479
00:18:13,590 --> 00:18:10,960
that that would answer these complex

480
00:18:15,510 --> 00:18:13,600
issues uh of of everything

481
00:18:17,510 --> 00:18:15,520
right right when you consider the idea

482
00:18:19,270 --> 00:18:17,520
that the universe is infinite for

483
00:18:21,110 --> 00:18:19,280
example which you know i can't get that

484
00:18:24,310 --> 00:18:21,120
in my head i'm pretty sure most people

485
00:18:27,510 --> 00:18:24,320
can't right um then then there are

486
00:18:29,029 --> 00:18:27,520
possibilities but you know again

487
00:18:30,870 --> 00:18:29,039
doing the work that i'm doing right now

488
00:18:33,270 --> 00:18:30,880

the documentary that i'm doing right now

489

00:18:35,430 --> 00:18:33,280

it's really helped to ground me that

490

00:18:37,669 --> 00:18:35,440

that do not get too far out there in the

491

00:18:39,669 --> 00:18:37,679

woo-woo that we are here to have a human

492

00:18:40,710 --> 00:18:39,679

experience and when you deny that part

493

00:18:42,390 --> 00:18:40,720

of you

494

00:18:44,870 --> 00:18:42,400

and you know you you want to be

495

00:18:46,470 --> 00:18:44,880

something that that isn't kind of human

496

00:18:48,630 --> 00:18:46,480

in a sense or you know you just do you

497

00:18:50,070 --> 00:18:48,640

you're denying what you could have here

498

00:18:52,470 --> 00:18:50,080

that that's a problem for me that it

499

00:18:54,870 --> 00:18:52,480

that that really is and it's a

500

00:18:57,590 --> 00:18:54,880

double-edged sword and i'll tell you

501
00:19:00,549 --> 00:18:57,600
well i want your opinion on this we have

502
00:19:03,029 --> 00:19:00,559
when we go too far into the woo-woo

503
00:19:05,190 --> 00:19:03,039
uh you have those that are suggesting

504
00:19:07,909 --> 00:19:05,200
the woo-woo right

505
00:19:10,710 --> 00:19:07,919
and then you have the audience that is

506
00:19:13,909 --> 00:19:10,720
accepting of the woo-woo

507
00:19:15,029 --> 00:19:13,919
why is it that the community is so ready

508
00:19:20,789 --> 00:19:15,039
to

509
00:19:22,549 --> 00:19:20,799
fantastical stuff

510
00:19:24,230 --> 00:19:22,559
why are they so wanting to jump on board

511
00:19:27,430 --> 00:19:24,240
so easy to jump on board because it's

512
00:19:29,190 --> 00:19:27,440
escapism it's it's it's uh

513
00:19:31,270 --> 00:19:29,200

you know you know a lot of people get

514

00:19:33,270 --> 00:19:31,280

into this from leaving religion they

515

00:19:35,029 --> 00:19:33,280

want an alternative to religion so they

516

00:19:37,590 --> 00:19:35,039

come into this community i see it more

517

00:19:39,110 --> 00:19:37,600

and more nowadays right and you know

518

00:19:41,990 --> 00:19:39,120

it's still that thing or tell me what to

519

00:19:43,350 --> 00:19:42,000

think tell me what to do and and and and

520

00:19:45,270 --> 00:19:43,360

i'll and i'll do it you know what i mean

521

00:19:47,110 --> 00:19:45,280

but um

522

00:19:49,990 --> 00:19:47,120

i don't i don't know for the answer for

523

00:19:53,669 --> 00:19:51,510

i think it's just on

524

00:19:55,669 --> 00:19:53,679

but at the same time you know i've been

525

00:19:57,909 --> 00:19:55,679

there you know i've been on that journey

526

00:19:59,990 --> 00:19:57,919

of of you know going too far to the

527

00:20:02,470 --> 00:20:00,000

woo-woo and and not being grounded

528

00:20:04,390 --> 00:20:02,480

enough sometimes and there's nothing

529

00:20:08,310 --> 00:20:04,400

wrong with that if that's the the way

530

00:20:10,710 --> 00:20:08,320

you want to go fine but um you know i'll

531

00:20:13,270 --> 00:20:10,720

say again we do live in a shared reality

532

00:20:15,590 --> 00:20:13,280

and uh to deny certain things it's just

533

00:20:18,549 --> 00:20:15,600

uh not helpful for the human experience

534

00:20:19,350 --> 00:20:18,559

i don't think yeah the the woo-woo for

535

00:20:27,750 --> 00:20:19,360

me

536

00:20:31,190 --> 00:20:27,760

and i i went for i went full in on on

537

00:20:33,510 --> 00:20:31,200

billy and i was young man i was 21 right

538

00:20:35,270 --> 00:20:33,520

20 this is 1980

539

00:20:37,750 --> 00:20:35,280

85

540

00:20:40,230 --> 00:20:37,760

and and i jump into the billy meyer

541

00:20:41,350 --> 00:20:40,240

stuff and quickly it only took a couple

542

00:20:45,669 --> 00:20:41,360

of years

543

00:20:49,190 --> 00:20:45,679

uh later where i realized that it wasn't

544

00:20:52,870 --> 00:20:49,200

what it was supposed to be and i hated

545

00:20:54,870 --> 00:20:52,880

that feeling of being sucked in

546

00:20:57,029 --> 00:20:54,880

and and i think sometimes i mean what if

547

00:20:58,549 --> 00:20:57,039

some of these experiences are you know

548

00:21:00,549 --> 00:20:58,559

people picking them up from other

549

00:21:02,230 --> 00:21:00,559

realities i mean i mean it sounds so

550

00:21:03,510 --> 00:21:02,240

wobbly to me right now saying that right

551
00:21:04,710 --> 00:21:03,520
even though i've practiced channeling

552
00:21:06,390 --> 00:21:04,720
we're going to get into all that i know

553
00:21:08,390 --> 00:21:06,400
on this interview right right right but

554
00:21:09,669 --> 00:21:08,400
but i mean what if sometimes people are

555
00:21:11,669 --> 00:21:09,679
having bleed throughs from other

556
00:21:13,190 --> 00:21:11,679
realities and stuff and they think it's

557
00:21:15,029 --> 00:21:13,200
this reality but actually it's not

558
00:21:17,590 --> 00:21:15,039
you're just picking up on something else

559
00:21:19,510 --> 00:21:17,600
right and the confusion sets in there

560
00:21:21,270 --> 00:21:19,520
maybe but i mean you talk about the

561
00:21:22,950 --> 00:21:21,280
billy my case and i know you know that

562
00:21:24,549 --> 00:21:22,960
that would be for myself i'd love to

563
00:21:26,630 --> 00:21:24,559

research that case one day and really

564

00:21:28,230 --> 00:21:26,640

look into it but then you know i've met

565

00:21:30,230 --> 00:21:28,240

corey good i'm just going to say it you

566

00:21:32,230 --> 00:21:30,240

know i told you when i when i met cory i

567

00:21:34,870 --> 00:21:32,240

told his agent i don't think i believed

568

00:21:36,470 --> 00:21:34,880

the story and his agent was well i don't

569

00:21:38,310 --> 00:21:36,480

think you should you should research it

570

00:21:39,990 --> 00:21:38,320

and look into it but i know i know

571

00:21:42,470 --> 00:21:40,000

you've covered that story quite a bit

572

00:21:44,789 --> 00:21:42,480

but i i think i would love to do a

573

00:21:46,230 --> 00:21:44,799

documentary on corey good monday a nice

574

00:21:49,350 --> 00:21:46,240

one a sensible one i don't think it

575

00:21:51,029 --> 00:21:49,360

would ever be as disruptive and painful

576

00:21:52,710 --> 00:21:51,039

as the one that i'm doing right now

577

00:21:54,630 --> 00:21:52,720

right i wouldn't do that i mean let's

578

00:21:55,430 --> 00:21:54,640

face it he's not murdered anyone

579

00:21:57,350 --> 00:21:55,440

but

580

00:21:59,029 --> 00:21:57,360

um you know when you look at corey good

581

00:22:00,789 --> 00:21:59,039

you know i mean you know i mean there's

582

00:22:04,149 --> 00:22:00,799

a man that's talking about you know

583

00:22:05,669 --> 00:22:04,159

leaving this atmosphere having done 20

584

00:22:07,110 --> 00:22:05,679

and back and everything else again i

585

00:22:08,390 --> 00:22:07,120

don't know much about the story but i'm

586

00:22:10,789 --> 00:22:08,400

just saying

587

00:22:13,270 --> 00:22:10,799

well you know that that's an obvious one

588

00:22:15,110 --> 00:22:13,280

in the room isn't it well

589

00:22:17,909 --> 00:22:15,120

we've been through it before

590

00:22:20,310 --> 00:22:17,919

you know there is that situation there

591

00:22:23,430 --> 00:22:20,320

there is uh we could

592

00:22:27,110 --> 00:22:23,440

uh go back to things like uh the alien

593

00:22:30,390 --> 00:22:27,120

autopsy and and selling you know 50

594

00:22:33,270 --> 00:22:30,400

million videotapes at 50 a pop you know

595

00:22:35,270 --> 00:22:33,280

think about that and and the live fox

596

00:22:37,190 --> 00:22:35,280

television show that was done and and

597

00:22:38,789 --> 00:22:37,200

the people that still today believe that

598

00:22:41,350 --> 00:22:38,799

that's a real video

599

00:22:43,830 --> 00:22:41,360

and it they you know they're so they're

600

00:22:45,990 --> 00:22:43,840

they're so invested into it

601
00:22:48,230 --> 00:22:46,000
um that's right

602
00:22:50,230 --> 00:22:48,240
or people like henry smith you know i

603
00:22:53,190 --> 00:22:50,240
mean i interviewed him he seemed like a

604
00:22:54,710 --> 00:22:53,200
nice guy do i believe his story no

605
00:22:56,070 --> 00:22:54,720
i mean people seem to think i do of

606
00:22:58,630 --> 00:22:56,080
course i don't

607
00:23:01,190 --> 00:22:58,640
but you know as a as a person go seems

608
00:23:03,110 --> 00:23:01,200
quite a nice guy but again i've never

609
00:23:04,950 --> 00:23:03,120
researched his story i can't really

610
00:23:06,789 --> 00:23:04,960
comment on it right but there's someone

611
00:23:08,070 --> 00:23:06,799
that we've both met that's where i stand

612
00:23:10,630 --> 00:23:08,080
on it mm-hmm

613
00:23:12,870 --> 00:23:10,640

yeah yeah yeah and it's it's

614

00:23:14,230 --> 00:23:12,880

i've said this many times we've got to

615

00:23:18,390 --> 00:23:14,240

take a break here

616

00:23:21,750 --> 00:23:18,400

um either people resonate with the

617

00:23:23,669 --> 00:23:21,760

story or they don't right and and i

618

00:23:25,270 --> 00:23:23,679

leave it up to everybody just like you

619

00:23:27,029 --> 00:23:25,280

do you know

620

00:23:29,190 --> 00:23:27,039

you it's up to you to go one way or the

621

00:23:30,870 --> 00:23:29,200

other but what is there's a documentary

622

00:23:32,470 --> 00:23:30,880

made on it and it shows that the story

623

00:23:34,549 --> 00:23:32,480

was absolutely fake yeah that's a

624

00:23:36,149 --> 00:23:34,559

different yeah yeah we'll get to that

625

00:23:38,470 --> 00:23:36,159

that's not what i'm referring to but of

626

00:23:42,710 --> 00:23:38,480

course uh we'll get to that what i'm

627

00:23:43,830 --> 00:23:42,720

saying is that um when we have in in our

628

00:23:46,549 --> 00:23:43,840

community

629

00:23:48,630 --> 00:23:46,559

things that we can't prove like the

630

00:23:49,510 --> 00:23:48,640

flying saucer over your parents house

631

00:23:52,070 --> 00:23:49,520

right

632

00:23:55,350 --> 00:23:52,080

where it's i've had all of the sightings

633

00:23:56,950 --> 00:23:55,360

that i've had i i don't have but i i i

634

00:23:58,149 --> 00:23:56,960

don't have a story to contact in the

635

00:23:59,990 --> 00:23:58,159

desert you know what i mean i'm making

636

00:24:03,110 --> 00:24:00,000

money from it that's the difference

637

00:24:06,149 --> 00:24:03,120

right right but okay hold on

638

00:24:08,870 --> 00:24:06,159

hold on what i'm saying is i i don't

639

00:24:11,350 --> 00:24:08,880

have a t-shirt or anything

640

00:24:14,070 --> 00:24:11,360

but i want people to listen to me

641

00:24:16,310 --> 00:24:14,080

and and and to you know hopefully

642

00:24:18,870 --> 00:24:16,320

understand what i'm trying to say and in

643

00:24:21,350 --> 00:24:18,880

this community that's what we have to do

644

00:24:23,909 --> 00:24:21,360

is be able to to do that and practice

645

00:24:26,950 --> 00:24:23,919

discernment what has happened though

646

00:24:29,110 --> 00:24:26,960

kevin is it's gotten out of control and

647

00:24:31,350 --> 00:24:29,120

that's what you refer to let's take a

648

00:24:32,710 --> 00:24:31,360

break right here our guest tonight is

649

00:24:36,070 --> 00:24:32,720

kevin moore

650

00:24:39,029 --> 00:24:36,080

uh formerly of the moore show that was a

651
00:24:41,029 --> 00:24:39,039
fish that was a documentarian

652
00:24:42,310 --> 00:24:41,039
i'm just cracking a little funny there i

653
00:24:44,549 --> 00:24:42,320
guess tonight's kevin moore i'm your

654
00:24:46,390 --> 00:24:44,559
host jimmy church this is fade to black

655
00:24:49,669 --> 00:24:46,400
stay with us we'll be right back more

656
00:24:52,470 --> 00:24:49,679
with kevin after this short break

657
00:24:54,390 --> 00:24:52,480
you're listening to a preview of fade to

658
00:24:56,789 --> 00:24:54,400
black to get the full episode go to

659
00:24:59,510 --> 00:24:56,799
jimmychurchradio.com

660
00:25:02,310 --> 00:24:59,520
and get our podcast click on the podcast

661
00:25:05,350 --> 00:25:02,320
banner or sign up in the membership area

662
00:25:06,270 --> 00:25:05,360
for downloadable mp3s everything

663
00:25:09,750 --> 00:25:06,280

commercial free

664

00:25:11,750 --> 00:25:09,760

[Music]

665

00:25:13,190 --> 00:25:11,760

welcome back fade to black i am your

666

00:25:14,710 --> 00:25:13,200

host jimmy church our guest tonight

667

00:25:17,990 --> 00:25:14,720

kevin moore

668

00:25:21,110 --> 00:25:18,000

of the moore show

669

00:25:25,190 --> 00:25:23,350

kevin

670

00:25:27,510 --> 00:25:25,200

did you actually say you don't care

671

00:25:30,630 --> 00:25:27,520

about the moore show anymore is are you

672

00:25:32,789 --> 00:25:30,640

that knee deep in into this film stuff

673

00:25:41,909 --> 00:25:32,799

now

674

00:25:44,549 --> 00:25:41,919

when you are um following your bliss

675

00:25:46,149 --> 00:25:44,559

sometimes and following what really

676
00:25:47,830 --> 00:25:46,159
you know what what feels like purpose

677
00:25:49,269 --> 00:25:47,840
and what feels like you know a happy

678
00:25:50,950 --> 00:25:49,279
space to be in

679
00:25:51,909 --> 00:25:50,960
a lot of a lot of things around you

680
00:25:53,909 --> 00:25:51,919
change

681
00:25:54,789 --> 00:25:53,919
and that which you thought you were here

682
00:25:57,430 --> 00:25:54,799
to do

683
00:25:58,549 --> 00:25:57,440
uh can can suddenly shift as well

684
00:26:02,549 --> 00:25:58,559
and

685
00:26:03,350 --> 00:26:02,559
about my talk show right now i've worked

686
00:26:05,430 --> 00:26:03,360
on

687
00:26:07,830 --> 00:26:05,440
doing my show for for you know many

688
00:26:09,590 --> 00:26:07,840

years put a lot of hours and love into

689

00:26:10,470 --> 00:26:09,600

it just like yourself

690

00:26:12,390 --> 00:26:10,480

but

691

00:26:14,310 --> 00:26:12,400

is that where i'm gonna end up is that

692

00:26:15,350 --> 00:26:14,320

is that what i'm here to do is that my

693

00:26:17,909 --> 00:26:15,360

purpose

694

00:26:19,830 --> 00:26:17,919

you know uh i don't know i don't know

695

00:26:21,750 --> 00:26:19,840

anymore i honestly don't know where i'm

696

00:26:24,789 --> 00:26:21,760

at i'm gonna i'm gonna jump in to make a

697

00:26:27,750 --> 00:26:24,799

comment i want your response um uh

698

00:26:30,630 --> 00:26:27,760

recently uh you invited me up to

699

00:26:32,470 --> 00:26:30,640

participate in in your documentary on

700

00:26:34,870 --> 00:26:32,480

channeling right so

701

00:26:37,269 --> 00:26:34,880

uh i sat down with you we did a a

702

00:26:40,390 --> 00:26:37,279

wonderful taping and had a great time

703

00:26:43,350 --> 00:26:40,400

but i asked you then what's going on

704

00:26:45,669 --> 00:26:43,360

with the radio show if you're over here

705

00:26:49,190 --> 00:26:45,679

you know for months at a time shooting a

706

00:26:50,149 --> 00:26:49,200

documentary documentaries you know as in

707

00:26:52,230 --> 00:26:50,159

plural

708

00:26:54,390 --> 00:26:52,240

um two different projects what about the

709

00:26:56,390 --> 00:26:54,400

show and you were like man this is

710

00:26:58,789 --> 00:26:56,400

this is what i want to do right now and

711

00:27:02,070 --> 00:26:58,799

i saw the passion in your eyes and then

712

00:27:03,750 --> 00:27:02,080

you and i had an off-camera discussion

713

00:27:05,190 --> 00:27:03,760

about some of these subjects that you

714

00:27:08,149 --> 00:27:05,200

are working on

715

00:27:10,470 --> 00:27:08,159

and your passion about it was

716

00:27:12,789 --> 00:27:10,480

frightening to me in that

717

00:27:15,510 --> 00:27:12,799

you knew this is what you were going to

718

00:27:16,470 --> 00:27:15,520

do and that's it and and you were moving

719

00:27:19,029 --> 00:27:16,480

forward

720

00:27:22,149 --> 00:27:19,039

and i gotta say uh i think you found

721

00:27:25,350 --> 00:27:22,159

your bliss i really do

722

00:27:27,430 --> 00:27:25,360

thank you thank you yeah um

723

00:27:29,029 --> 00:27:27,440

yeah uh

724

00:27:31,269 --> 00:27:29,039

god you know it's not been an easy road

725

00:27:33,350 --> 00:27:31,279

there it's not it has not been an easy

726

00:27:34,470 --> 00:27:33,360

road um

727

00:27:36,630 --> 00:27:34,480

i don't know where do you want to start

728

00:27:38,310 --> 00:27:36,640

here yeah i know right i know i know i

729

00:27:40,149 --> 00:27:38,320

know i know okay

730

00:27:43,830 --> 00:27:40,159

um i i

731

00:27:46,710 --> 00:27:43,840

let's kind of go let's go here first

732

00:27:48,549 --> 00:27:46,720

um i said to you

733

00:27:49,669 --> 00:27:48,559

off camera

734

00:27:51,269 --> 00:27:49,679

um

735

00:27:55,510 --> 00:27:51,279

i would never

736

00:27:58,310 --> 00:27:55,520

want to be caught by you right

737

00:28:01,990 --> 00:27:58,320

i said and i said i said man you know

738

00:28:03,830 --> 00:28:02,000

you're the last person that i would want

739

00:28:04,789 --> 00:28:03,840

sniffing around me

740

00:28:08,389 --> 00:28:04,799

and

741

00:28:10,470 --> 00:28:08,399

saying here

742

00:28:12,310 --> 00:28:10,480

uh when you're

743

00:28:14,630 --> 00:28:12,320

once you get once you pick up on the

744

00:28:16,230 --> 00:28:14,640

scent kevin is it your personality

745

00:28:21,430 --> 00:28:16,240

you're not going to let it go till you

746

00:28:25,350 --> 00:28:22,870

if i find

747

00:28:28,310 --> 00:28:25,360

that there's overwhelming evidence to

748

00:28:29,190 --> 00:28:28,320

show that something is not true

749

00:28:31,029 --> 00:28:29,200

and

750

00:28:32,710 --> 00:28:31,039

you have the evidence there to show it

751

00:28:35,190 --> 00:28:32,720

and it's repeatable

752

00:28:38,230 --> 00:28:35,200

that's totally different that's totally

753

00:28:39,990 --> 00:28:38,240

different um you know i mean armchair

754

00:28:41,750 --> 00:28:40,000

research is one thing and armchair

755

00:28:44,070 --> 00:28:41,760

research is very important don't get me

756

00:28:46,470 --> 00:28:44,080

wrong i i have nothing bad to say about

757

00:28:49,029 --> 00:28:46,480

people you know who don't go on the road

758

00:28:51,190 --> 00:28:49,039

and actually you know uncover things

759

00:28:54,710 --> 00:28:51,200

right and knock door to door

760

00:28:57,110 --> 00:28:54,720

um but when you know something's true

761

00:28:58,870 --> 00:28:57,120

and uh you you're kind of the only one

762

00:29:00,710 --> 00:28:58,880

that knows it and you can't really shout

763

00:29:02,389 --> 00:29:00,720

it out too much

764

00:29:04,149 --> 00:29:02,399

that can turn to a lot of anger

765

00:29:05,830 --> 00:29:04,159

sometimes and i can definitely say

766

00:29:09,990 --> 00:29:05,840

that's where i am right now

767

00:29:12,789 --> 00:29:10,000

definitely and is yeah anger anger or i

768

00:29:15,990 --> 00:29:12,799

call it passion uh but

769

00:29:18,630 --> 00:29:16,000

that's exactly what i see in you and

770

00:29:20,789 --> 00:29:18,640

how do you deal with it you know what i

771

00:29:23,110 --> 00:29:20,799

mean how do you deal with it do you just

772

00:29:26,149 --> 00:29:23,120

work do you meditate

773

00:29:28,470 --> 00:29:26,159

you know because you're you're on a path

774

00:29:32,149 --> 00:29:28,480

that we're about to get into right now

775

00:29:34,470 --> 00:29:32,159

that is uh going to be very very very

776

00:29:36,310 --> 00:29:34,480

revealing and as you started to peel

777

00:29:38,230 --> 00:29:36,320

back the layers and your blood is

778

00:29:40,549 --> 00:29:38,240

starting to boil

779

00:29:45,350 --> 00:29:40,559

you can't let it get out of control so

780

00:29:49,020 --> 00:29:47,590

see you're doing it now you're breathing

781

00:29:51,190 --> 00:29:49,030

right you know um

782

00:29:52,630 --> 00:29:51,200

[Laughter]

783

00:29:55,350 --> 00:29:52,640

um

784

00:29:57,990 --> 00:29:55,360

i i don't i i don't i i will just go out

785

00:29:59,669 --> 00:29:58,000

and do a video on my youtube channel and

786

00:30:01,430 --> 00:29:59,679

i'll talk about whatever it is at that

787

00:30:03,350 --> 00:30:01,440

moment that you know that that's

788

00:30:04,950 --> 00:30:03,360

whatever it is i'm covering this stuff

789

00:30:06,549 --> 00:30:04,960

um but but to deal with it well do you

790

00:30:08,549 --> 00:30:06,559

know it's difficult because you know if

791

00:30:10,549 --> 00:30:08,559

it's not a video you put it now and it's

792

00:30:13,830 --> 00:30:10,559

and it's you you know something that's

793

00:30:15,830 --> 00:30:13,840

that's that's so big yet others don't uh

794

00:30:18,070 --> 00:30:15,840

it's difficult it is very difficult and

795

00:30:20,149 --> 00:30:18,080

uh you know it's it's

796

00:30:23,190 --> 00:30:20,159

i i've been

797

00:30:25,110 --> 00:30:23,200

honestly sat in a lot of uh frustration

798

00:30:27,269 --> 00:30:25,120

pain and everything else with this

799

00:30:29,750 --> 00:30:27,279

current documentary that i'm working on

800

00:30:31,430 --> 00:30:29,760

and and and to see

801
00:30:33,750 --> 00:30:31,440
what others are saying about it that are

802
00:30:35,110 --> 00:30:33,760
carrying this story forward i i just

803
00:30:37,669 --> 00:30:35,120
shake my head at this whole industry

804
00:30:39,430 --> 00:30:37,679
sometimes but at the same time i i you

805
00:30:41,029 --> 00:30:39,440
know you have to keep reminding yourself

806
00:30:43,350 --> 00:30:41,039
of why you're doing what you're doing

807
00:30:46,389 --> 00:30:43,360
and that you're doing it for the better

808
00:30:48,310 --> 00:30:46,399
of others hopefully and that you know

809
00:30:50,230 --> 00:30:48,320
that this is a you know a real true

810
00:30:51,990 --> 00:30:50,240
story because you've done your read had

811
00:30:54,470 --> 00:30:52,000
i not done my research jimmy i wouldn't

812
00:30:56,549 --> 00:30:54,480
be as passionate because you know how i

813
00:30:57,830 --> 00:30:56,559

wouldn't go against someone unless i had

814

00:30:59,990 --> 00:30:57,840

the facts do you know what i mean that

815

00:31:01,669 --> 00:31:00,000

that would be plain wrong do you know

816

00:31:03,909 --> 00:31:01,679

what i mean if i if i was to say to you

817

00:31:06,149 --> 00:31:03,919

right now i think you know you know the

818

00:31:08,950 --> 00:31:06,159

corey story is totally force or emery

819

00:31:10,549 --> 00:31:08,960

smith is totally forced or david wilcock

820

00:31:12,789 --> 00:31:10,559

is you know is making stuff up i

821

00:31:15,430 --> 00:31:12,799

wouldn't know that unless i had actually

822

00:31:18,070 --> 00:31:15,440

researched them probably you know prop

823

00:31:19,990 --> 00:31:18,080

properly from a grounded perspective but

824

00:31:21,430 --> 00:31:20,000

you know i have with one particular

825

00:31:24,070 --> 00:31:21,440

documentary that i'm working on now and

826

00:31:24,870 --> 00:31:24,080

that's why i'm probably heated up

827

00:31:26,789 --> 00:31:24,880

so

828

00:31:29,269 --> 00:31:26,799

uh

829

00:31:30,789 --> 00:31:29,279

what are you working on

830

00:31:32,630 --> 00:31:30,799

well you know what it is it's the the

831

00:31:34,230 --> 00:31:32,640

mark richards documentary okay it's

832

00:31:40,470 --> 00:31:34,240

called captain mark richards

833

00:31:44,710 --> 00:31:42,310

oh okay you're gonna go you're gonna i

834

00:31:47,750 --> 00:31:44,720

was gonna say for those that don't know

835

00:31:50,710 --> 00:31:47,760

who is uh mark richards

836

00:31:52,870 --> 00:31:50,720

well he's not a captain and he's not

837

00:31:57,269 --> 00:31:52,880

been in outer space let's just say that

838

00:32:00,070 --> 00:31:57,279

he was part of a murder on july 6 1982

839

00:32:04,630 --> 00:32:00,080

he murdered his good friend richard

840

00:32:06,950 --> 00:32:04,640

baldwin at 36b front street um

841

00:32:08,549 --> 00:32:06,960

for money for money i will say that

842

00:32:11,350 --> 00:32:08,559

that's definitely been confirmed i'm

843

00:32:13,590 --> 00:32:11,360

actually in marin county right now

844

00:32:14,389 --> 00:32:13,600

filming that documentary for the second

845

00:32:17,590 --> 00:32:14,399

time

846

00:32:19,669 --> 00:32:17,600

um i filmed it back in september and the

847

00:32:22,149 --> 00:32:19,679

research just went into a different

848

00:32:23,750 --> 00:32:22,159

direction for that documentary and i

849

00:32:27,590 --> 00:32:23,760

missed out quite a bit on the on the

850

00:32:31,590 --> 00:32:27,600

first take because it's such a a big

851

00:32:33,350 --> 00:32:31,600

story in a sense it's so varied so

852

00:32:36,070 --> 00:32:33,360

mark richards

853

00:32:38,389 --> 00:32:36,080

was a criminal back in the day and i've

854

00:32:41,269 --> 00:32:38,399

now got the proof to show that

855

00:32:43,909 --> 00:32:41,279

i've interviewed the lead detective

856

00:32:46,149 --> 00:32:43,919

that arrested um a guy called crossing

857

00:32:48,310 --> 00:32:46,159

hoover so let me just prepare a phrase

858

00:32:49,990 --> 00:32:48,320

the story like this so mark richards

859

00:32:53,110 --> 00:32:50,000

murdered um

860

00:32:55,669 --> 00:32:53,120

richard baldwin with the help of two

861

00:32:57,509 --> 00:32:55,679

teenagers one was crossing hoover hoover

862

00:33:00,149 --> 00:32:57,519

which actually did the murder the other

863

00:33:03,590 --> 00:33:00,159

was andrew campbell that that got state

864

00:33:06,870 --> 00:33:03,600

testimony and you know was let free

865

00:33:08,549 --> 00:33:06,880

after being in juvenile uh i mean after

866

00:33:10,310 --> 00:33:08,559

being in jail for a while but it was

867

00:33:11,029 --> 00:33:10,320

called something else it's not jail okay

868

00:33:13,029 --> 00:33:11,039

so

869

00:33:14,070 --> 00:33:13,039

mark richards was convicted of the

870

00:33:15,590 --> 00:33:14,080

murder

871

00:33:17,430 --> 00:33:15,600

so richard was committed to the first

872

00:33:19,110 --> 00:33:17,440

degree murder yeah sentenced to life

873

00:33:22,549 --> 00:33:19,120

without parole

874

00:33:24,710 --> 00:33:22,559

in 1984 and he's currently uh

875

00:33:25,750 --> 00:33:24,720

incarcerated where incarcerated right

876

00:33:27,269 --> 00:33:25,760

now

877

00:33:30,310 --> 00:33:27,279

in um

878

00:33:31,990 --> 00:33:30,320

uh he was in vacaville he's now in uh

879

00:33:33,750 --> 00:33:32,000

where is he let me just uh

880

00:33:35,350 --> 00:33:33,760

he's now in no he's in vacaville now

881

00:33:37,269 --> 00:33:35,360

sorry he's they they changed prison

882

00:33:38,789 --> 00:33:37,279

every 15 years as a life but that's been

883

00:33:41,029 --> 00:33:38,799

in for 36 years he's been to various

884

00:33:42,789 --> 00:33:41,039

different prisons folsom and another one

885

00:33:45,669 --> 00:33:42,799

but he's in vacaville right now now

886

00:33:48,549 --> 00:33:45,679

vacaville's also the state prison's

887

00:33:51,269 --> 00:33:48,559

mental hospital uh prison

888

00:33:53,190 --> 00:33:51,279

is he is he in vacaville because of that

889

00:33:56,230 --> 00:33:53,200

no no no

890

00:33:58,470 --> 00:33:56,240

he's in gen pop at vacaville

891

00:33:59,909 --> 00:33:58,480

yes he's been there for however many

892

00:34:01,430 --> 00:33:59,919

years right now and he'll probably stay

893

00:34:02,549 --> 00:34:01,440

there for the rest of his life hopefully

894

00:34:04,070 --> 00:34:02,559

as well

895

00:34:06,630 --> 00:34:04,080

um so

896

00:34:08,149 --> 00:34:06,640

the murder happened in 1982 when was he

897

00:34:13,030 --> 00:34:08,159

convicted

898

00:34:16,950 --> 00:34:13,040

1984 1984 so that now that is 30 35

899

00:34:18,710 --> 00:34:16,960

years he's been in prison no 36 years

900

00:34:21,270 --> 00:34:18,720

right right right i got you i got you so

901
00:34:23,589 --> 00:34:21,280
36 years convicted of first-degree

902
00:34:24,550 --> 00:34:23,599
murder life without parole

903
00:34:26,950 --> 00:34:24,560
where

904
00:34:29,829 --> 00:34:26,960
committed the murder on his behalf he uh

905
00:34:32,950 --> 00:34:29,839
was running a cult called penn dragon

906
00:34:35,829 --> 00:34:32,960
and he absolutely um

907
00:34:37,750 --> 00:34:35,839
twisted the minds of crossing hoover and

908
00:34:39,510 --> 00:34:37,760
andrew campbell

909
00:34:40,790 --> 00:34:39,520
and uh you know i've been interviewing

910
00:34:41,589 --> 00:34:40,800
cross and hoover

911
00:34:43,829 --> 00:34:41,599
for

912
00:34:45,270 --> 00:34:43,839
a few weeks now many weeks over recorded

913
00:34:46,950 --> 00:34:45,280

prison lines back in the day back you

914

00:34:50,149 --> 00:34:46,960

know when i started the research back in

915

00:34:51,669 --> 00:34:50,159

june and um

916

00:34:53,109 --> 00:34:51,679

there's a reason why we're talking about

917

00:34:54,950 --> 00:34:53,119

mark richards we're going to get to that

918

00:34:58,150 --> 00:34:54,960

in a second i know the audience is going

919

00:35:00,710 --> 00:34:58,160

okay what uh this is uh let me just say

920

00:35:03,109 --> 00:35:00,720

mark richards is kerry cassidy's top

921

00:35:04,630 --> 00:35:03,119

whistleblower so she's interviewed him

922

00:35:06,870 --> 00:35:04,640

10 times now

923

00:35:07,589 --> 00:35:06,880

from prison she's been to see him right

924

00:35:10,630 --> 00:35:07,599

and

925

00:35:13,750 --> 00:35:10,640

uh she's not interviewed any of the lead

926

00:35:15,990 --> 00:35:13,760

witnesses that i have

927

00:35:18,390 --> 00:35:16,000

she's into only interviewed mark

928

00:35:19,349 --> 00:35:18,400

richards and taken the words of mark

929

00:35:22,069 --> 00:35:19,359

richards

930

00:35:24,710 --> 00:35:22,079

and now where does this oh and his wife

931

00:35:26,870 --> 00:35:24,720

joanne as well obviously joanne is mark

932

00:35:29,109 --> 00:35:26,880

richards's current wife and she goes on

933

00:35:30,550 --> 00:35:29,119

the ufo circuit to promote mark

934

00:35:32,950 --> 00:35:30,560

richards's work through the earth

935

00:35:35,190 --> 00:35:32,960

defense headquarters which luckily i got

936

00:35:36,390 --> 00:35:35,200

to go i got to see just recently and

937

00:35:37,990 --> 00:35:36,400

actually got to speak to the neighbors

938

00:35:39,829 --> 00:35:38,000

which was nice as well and uh told them

939

00:35:41,670 --> 00:35:39,839

that the earth defense headquarters is

940

00:35:45,430 --> 00:35:41,680

there to you know look after them at the

941

00:35:49,349 --> 00:35:45,440

night time so that was nice uh the uh

942

00:35:50,950 --> 00:35:49,359

the captain part of mark richards what

943

00:35:52,790 --> 00:35:50,960

what what are you assuming

944

00:35:55,109 --> 00:35:52,800

stolen valor it's not true at all he is

945

00:35:57,030 --> 00:35:55,119

no captain

946

00:36:00,069 --> 00:35:57,040

because actually at the smithsonian

947

00:36:01,829 --> 00:36:00,079

museum in um washington right you know

948

00:36:03,990 --> 00:36:01,839

there's a donation there made to have

949

00:36:06,310 --> 00:36:04,000

his father and him put on the plaque

950

00:36:07,910 --> 00:36:06,320

there as one of the plaques so that was

951
00:36:09,990 --> 00:36:07,920
incredible to see that as well but you

952
00:36:11,510 --> 00:36:10,000
know anyone can do just a donation and

953
00:36:13,750 --> 00:36:11,520
be put on there do you know what i mean

954
00:36:14,630 --> 00:36:13,760
right um but just just the craziness of

955
00:36:15,349 --> 00:36:14,640
it all

956
00:36:17,349 --> 00:36:15,359
so

957
00:36:19,910 --> 00:36:17,359
he said that he was a captain in the

958
00:36:23,030 --> 00:36:19,920
navy is that what i'm understanding

959
00:36:24,870 --> 00:36:23,040
yeah captain in the navy um

960
00:36:26,710 --> 00:36:24,880
in vietnam which is not true at all

961
00:36:29,589 --> 00:36:26,720
because we've now met the friends who

962
00:36:31,349 --> 00:36:29,599
place him uh um at uh you know being

963
00:36:34,230 --> 00:36:31,359

here on planet earth in marin county

964

00:36:37,670 --> 00:36:34,240

because i'm in marin county right now

965

00:36:39,670 --> 00:36:37,680

and um no none of it's true and um

966

00:36:42,470 --> 00:36:39,680

the sad thing is

967

00:36:44,870 --> 00:36:42,480

that this was a real murder you know

968

00:36:47,190 --> 00:36:44,880

richard baldwin was a real person and i

969

00:36:50,870 --> 00:36:47,200

met his sister right susan baldwin in

970

00:36:54,390 --> 00:36:50,880

marin in uh maine sorry right and um

971

00:36:57,349 --> 00:36:54,400

she was as devastated as anyone could be

972

00:37:00,230 --> 00:36:57,359

36 years later and she was so upset that

973

00:37:03,190 --> 00:37:00,240

someone called kerry cassidy and joanne

974

00:37:05,829 --> 00:37:03,200

richards was perpetuating the lies

975

00:37:08,790 --> 00:37:05,839

and crap of mark richards

976

00:37:11,589 --> 00:37:08,800

and uh it was just very very very sad

977

00:37:13,510 --> 00:37:11,599

okay let's uh let's say let's stay on

978

00:37:16,470 --> 00:37:13,520

this so

979

00:37:18,310 --> 00:37:16,480

uh at what point uh

980

00:37:21,109 --> 00:37:18,320

he's convicted he gets convicted of

981

00:37:23,750 --> 00:37:21,119

murder this is in court done

982

00:37:26,390 --> 00:37:23,760

jury he's convicted of the murder even

983

00:37:29,750 --> 00:37:26,400

though i i believe he was he was present

984

00:37:32,310 --> 00:37:29,760

at the murder he watched yeah he didn't

985

00:37:34,630 --> 00:37:32,320

he didn't listen listen listen i've got

986

00:37:36,630 --> 00:37:34,640

the i've been interviewing and sat down

987

00:37:38,950 --> 00:37:36,640

with the lead detective that arrested

988

00:37:40,470 --> 00:37:38,960

cross and hoover right on july 13th the

989

00:37:43,510 --> 00:37:40,480

week after the murders and he's just

990

00:37:46,230 --> 00:37:43,520

given me six cassette tapes of the

991

00:37:47,670 --> 00:37:46,240

police interview okay and listening to

992

00:37:49,030 --> 00:37:47,680

the crossing hoover and you know that i

993

00:37:50,550 --> 00:37:49,040

put that vlog out just recently and

994

00:37:51,430 --> 00:37:50,560

people can go to my channel and watch

995

00:37:55,190 --> 00:37:51,440

that

996

00:37:56,790 --> 00:37:55,200

be angry it was meant

997

00:37:58,630 --> 00:37:56,800

that's where i'm coming from right now

998

00:38:01,270 --> 00:37:58,640

and in that vlog you'll hear the

999

00:38:03,430 --> 00:38:01,280

description of 17 year old crossing

1000

00:38:05,190 --> 00:38:03,440

how he killed richard baldwin and how he

1001

00:38:08,630 --> 00:38:05,200

did it on the orders of mark richards

1002

00:38:10,550 --> 00:38:08,640

who was stood one foot away from him he

1003

00:38:12,310 --> 00:38:10,560

was not having tea with mummy and daddy

1004

00:38:13,510 --> 00:38:12,320

who are now passed away

1005

00:38:15,990 --> 00:38:13,520

he was there

1006

00:38:16,790 --> 00:38:16,000

and for carrie cassidy

1007

00:38:24,950 --> 00:38:16,800

to

1008

00:38:27,349 --> 00:38:24,960

richards and simon parks as verifying

1009

00:38:29,510 --> 00:38:27,359

the story and some other idiot that i

1010

00:38:31,670 --> 00:38:29,520

can't remember his name right now

1011

00:38:33,910 --> 00:38:31,680

uh it's a sad day when you call yourself

1012

00:38:35,750 --> 00:38:33,920

a top journalist it's a very sad day

1013

00:38:37,829 --> 00:38:35,760

it's a sad day for our community as well

1014

00:38:39,349 --> 00:38:37,839

but i've got to thank them because you

1015

00:38:41,430 --> 00:38:39,359

know they gave me a wonderful

1016

00:38:43,030 --> 00:38:41,440

documentary to

1017

00:38:44,710 --> 00:38:43,040

put back them at the the memory of

1018

00:38:47,910 --> 00:38:44,720

richard baldwin so thank you very much

1019

00:38:50,150 --> 00:38:47,920

kerry well let's uh let's let's let's i

1020

00:38:51,750 --> 00:38:50,160

want to stay focused here on on mark

1021

00:38:55,349 --> 00:38:51,760

richards for a second

1022

00:38:57,589 --> 00:38:55,359

where did the captain part uh that seems

1023

00:39:01,270 --> 00:38:57,599

like it came from carrie cassidy or

1024

00:39:04,870 --> 00:39:01,280

joanne rich's or the mind of the uh very

1025

00:39:06,790 --> 00:39:04,880

sick and psychopathic mark richards

1026

00:39:08,470 --> 00:39:06,800

now the problem is here right is that a

1027

00:39:10,069 --> 00:39:08,480

lot of people did not want to come on

1028

00:39:12,710 --> 00:39:10,079

this documentary right now because they

1029

00:39:15,270 --> 00:39:12,720

are scared shitless of this man because

1030

00:39:17,589 --> 00:39:15,280

of his ability to manipulate people and

1031

00:39:19,430 --> 00:39:17,599

his ability to manipulate current people

1032

00:39:21,589 --> 00:39:19,440

in the jail cells that are leaving right

1033

00:39:23,910 --> 00:39:21,599

now to do his bidding i don't give two

1034

00:39:26,150 --> 00:39:23,920

shits come kill me i don't really care

1035

00:39:28,470 --> 00:39:26,160

i'd rather get the story out right but

1036

00:39:31,750 --> 00:39:28,480

honestly meeting people

1037

00:39:32,790 --> 00:39:31,760

elder people who are scared right now

1038

00:39:39,349 --> 00:39:32,800

wow

1039

00:39:40,950 --> 00:39:39,359

nasty man was okay so but okay

1040

00:39:44,950 --> 00:39:40,960

but why

1041

00:39:47,030 --> 00:39:44,960

uh why insert the captain part i mean

1042

00:39:48,790 --> 00:39:47,040

come on jimmy you know why you know why

1043

00:39:50,790 --> 00:39:48,800

it's to give it validation and

1044

00:39:53,030 --> 00:39:50,800

everything else listen if you're able to

1045

00:39:54,390 --> 00:39:53,040

go to prison and you're the only one in

1046

00:39:55,670 --> 00:39:54,400

this community that's that's that's

1047

00:39:57,430 --> 00:39:55,680

researching someone that's in prison

1048

00:39:59,510 --> 00:39:57,440

that's apparently part of the secret

1049

00:40:02,230 --> 00:39:59,520

space program it's

1050

00:40:04,230 --> 00:40:02,240

also stationarization oh you know okay

1051

00:40:06,550 --> 00:40:04,240

no i got you okay so

1052

00:40:09,109 --> 00:40:06,560

the the captain part it was there

1053

00:40:10,950 --> 00:40:09,119

because he was uh a captain in the

1054

00:40:12,470 --> 00:40:10,960

secret space program he was never a

1055

00:40:14,390 --> 00:40:12,480

captain no

1056

00:40:17,349 --> 00:40:14,400

i know that i know

1057

00:40:19,510 --> 00:40:17,359

i'm trying to establish a timeline here

1058

00:40:21,270 --> 00:40:19,520

so well the timeline of the captain i

1059

00:40:22,790 --> 00:40:21,280

would say i'm gonna put this out on the

1060

00:40:26,310 --> 00:40:22,800

limb here and say that came from crazy

1061

00:40:28,950 --> 00:40:26,320

carry cassidy i'm gonna say that okay

1062

00:40:30,950 --> 00:40:28,960

so but just think about this right just

1063

00:40:32,470 --> 00:40:30,960

think you know if this is her top

1064

00:40:34,710 --> 00:40:32,480

whistleblower and she does not want to

1065

00:40:37,270 --> 00:40:34,720

see my evidence and she put a private

1066

00:40:39,109 --> 00:40:37,280

investigator on me the guy investigating

1067

00:40:40,550 --> 00:40:39,119

it right and no one gave two shits in

1068

00:40:42,390 --> 00:40:40,560

the community when that came out there

1069

00:40:44,150 --> 00:40:42,400

was more concern is kerry okay am i

1070

00:40:47,349 --> 00:40:44,160

attacking her too much am i being too

1071

00:40:49,349 --> 00:40:47,359

nasty to her i you know i mean hello you

1072

00:40:50,790 --> 00:40:49,359

know i'm the one that's been doing the

1073

00:40:52,710 --> 00:40:50,800

research on this

1074

00:40:53,990 --> 00:40:52,720

along with other people that joined me

1075

00:40:55,349 --> 00:40:54,000

on the journey to begin with and we'll

1076
00:40:56,790 --> 00:40:55,359
get into some of those other people in

1077
00:40:59,829 --> 00:40:56,800
just a minute right

1078
00:41:01,430 --> 00:40:59,839
and uh you know it's you know and some

1079
00:41:03,589 --> 00:41:01,440
people you know what was so sad you're

1080
00:41:05,109 --> 00:41:03,599
not so sad sat with a detective lead

1081
00:41:07,270 --> 00:41:05,119
detective that's dealt with many murders

1082
00:41:09,430 --> 00:41:07,280
not just this right many murders

1083
00:41:11,510 --> 00:41:09,440
and just to feel so embarrassed in front

1084
00:41:13,510 --> 00:41:11,520
of him i felt so stupid in front of him

1085
00:41:14,630 --> 00:41:13,520
i felt so stupid to try to tell him what

1086
00:41:15,829 --> 00:41:14,640
was going on and what was going on in

1087
00:41:17,829 --> 00:41:15,839
this community

1088
00:41:19,349 --> 00:41:17,839

you know and he was just shaking his

1089

00:41:22,470 --> 00:41:19,359

head that people would believe mark

1090

00:41:24,710 --> 00:41:22,480

richards it was so embarrassing

1091

00:41:25,670 --> 00:41:24,720

okay uh so

1092

00:41:27,109 --> 00:41:25,680

um

1093

00:41:28,150 --> 00:41:27,119

we're going to head towards a break here

1094

00:41:29,589 --> 00:41:28,160

shortly

1095

00:41:32,309 --> 00:41:29,599

so his

1096

00:41:33,270 --> 00:41:32,319

story from prison

1097

00:41:35,990 --> 00:41:33,280

uh

1098

00:41:38,390 --> 00:41:36,000

at what point did this secret space

1099

00:41:40,710 --> 00:41:38,400

program captain mark richards what year

1100

00:41:42,710 --> 00:41:40,720

did this start to surface

1101

00:41:45,510 --> 00:41:42,720

i would say it was a few years after

1102

00:41:47,829 --> 00:41:45,520

joanna joanne richards met him and that

1103

00:41:49,670 --> 00:41:47,839

was when um you know he knew he had

1104

00:41:51,829 --> 00:41:49,680

someone he could manipulate again and

1105

00:41:53,670 --> 00:41:51,839

also obviously she's got the the family

1106

00:41:55,510 --> 00:41:53,680

home which is worth millions you know

1107

00:41:57,910 --> 00:41:55,520

she's got that in a trust now

1108

00:41:59,430 --> 00:41:57,920

so i would say that you know if i've got

1109

00:42:01,190 --> 00:41:59,440

a house that's worth millions of if it

1110

00:42:02,790 --> 00:42:01,200

was just the house was destroyed and the

1111

00:42:04,870 --> 00:42:02,800

grounds was available right because the

1112

00:42:07,990 --> 00:42:04,880

house is in disrespect i've been down to

1113

00:42:09,670 --> 00:42:08,000

uh the family home then yeah you know

1114

00:42:11,430 --> 00:42:09,680

maybe she'll keep a lie going just you

1115

00:42:12,950 --> 00:42:11,440

know because when he kicks this

1116

00:42:15,349 --> 00:42:12,960

when he dies then maybe you know she's

1117

00:42:17,270 --> 00:42:15,359

gonna get that or maybe she's just as

1118

00:42:18,790 --> 00:42:17,280

you know she she believes him i i don't

1119

00:42:20,150 --> 00:42:18,800

know there's many questions that i still

1120

00:42:22,390 --> 00:42:20,160

go with joanne that i'm still

1121

00:42:23,829 --> 00:42:22,400

researching right now and joanne if you

1122

00:42:25,430 --> 00:42:23,839

listen to this yes i am still

1123

00:42:29,349 --> 00:42:25,440

researching your hunt i've not given up

1124

00:42:31,670 --> 00:42:29,359

on you don't worry okay so the uh uh

1125

00:42:34,150 --> 00:42:31,680

the secret space program

1126
00:42:35,510 --> 00:42:34,160
didn't come up in court testimony oh

1127
00:42:39,030 --> 00:42:35,520
come on

1128
00:42:41,270 --> 00:42:39,040
haven't researched this

1129
00:42:42,870 --> 00:42:41,280
out no

1130
00:42:44,710 --> 00:42:42,880
that's that's the insanity of our

1131
00:42:46,630 --> 00:42:44,720
community to even think that was a

1132
00:42:49,030 --> 00:42:46,640
reality right right

1133
00:42:52,230 --> 00:42:49,040
very interesting and so

1134
00:42:53,190 --> 00:42:52,240
uh apparently mark is sitting in a jail

1135
00:42:54,150 --> 00:42:53,200
cell

1136
00:42:56,390 --> 00:42:54,160
uh

1137
00:42:59,349 --> 00:42:56,400
and he had years to

1138
00:43:00,950 --> 00:42:59,359

uh he's a fantasy rider right mark is

1139

00:43:02,710 --> 00:43:00,960

interviewing his friends and i'm the

1140

00:43:04,790 --> 00:43:02,720

only one that's doing it right now right

1141

00:43:06,630 --> 00:43:04,800

along with my producer in interviewing

1142

00:43:08,950 --> 00:43:06,640

his friends right

1143

00:43:10,470 --> 00:43:08,960

this is what he was back in the day

1144

00:43:12,950 --> 00:43:10,480

he was a science fiction

1145

00:43:14,790 --> 00:43:12,960

no he was he was a [h__\h] artist no no

1146

00:43:16,870 --> 00:43:14,800

cussing on the show i'm so sorry but

1147

00:43:19,589 --> 00:43:16,880

that's what it is i'm sorry but but my

1148

00:43:20,870 --> 00:43:19,599

but my i'm so angry right now with this

1149

00:43:22,470 --> 00:43:20,880

and the way i've been tracked by this

1150

00:43:24,069 --> 00:43:22,480

community as well

1151

00:43:26,309 --> 00:43:24,079

so angry well

1152

00:43:28,069 --> 00:43:26,319

you know i mean i said i expected i

1153

00:43:29,829 --> 00:43:28,079

expected right at the same time you know

1154

00:43:31,750 --> 00:43:29,839

what i found my bliss i can't complain

1155

00:43:33,190 --> 00:43:31,760

too much right it's a double-edged sword

1156

00:43:35,990 --> 00:43:33,200

it really is right

1157

00:43:38,150 --> 00:43:36,000

so what uh what is the

1158

00:43:40,230 --> 00:43:38,160

the fantasy part of mark richard's story

1159

00:43:42,950 --> 00:43:40,240

what is it

1160

00:43:46,150 --> 00:43:42,960

hold on hold on kevin focus focus

1161

00:43:47,270 --> 00:43:46,160

what what is what is his story is he

1162

00:43:49,829 --> 00:43:47,280

saying that

1163

00:43:52,870 --> 00:43:49,839

he was part of the secret space program

1164

00:43:54,870 --> 00:43:52,880

and he was off planet and that's why he

1165

00:43:56,470 --> 00:43:54,880

he couldn't have committed the murder am

1166

00:43:58,870 --> 00:43:56,480

i understanding you correctly that he

1167

00:44:01,349 --> 00:43:58,880

wasn't even here saying that he was

1168

00:44:03,589 --> 00:44:01,359

having yeah yeah okay well look he's

1169

00:44:05,190 --> 00:44:03,599

saying that he was framed for the murder

1170

00:44:08,069 --> 00:44:05,200

of richard borwin that these two young

1171

00:44:10,069 --> 00:44:08,079

boys did the murder and he helped them

1172

00:44:12,390 --> 00:44:10,079

to get rid of the body because they you

1173

00:44:13,829 --> 00:44:12,400

know he he liked them so you know let's

1174

00:44:15,670 --> 00:44:13,839

help them get rid of the butt so not

1175

00:44:18,550 --> 00:44:15,680

only did he get rid of the body but he

1176

00:44:21,030 --> 00:44:18,560

spent on mr baldwin's credit card when

1177

00:44:24,710 --> 00:44:21,040

the body was missing for a week at daley

1178

00:44:27,190 --> 00:44:24,720

at in san francisco and other places

1179

00:44:28,950 --> 00:44:27,200

look he disposed of the body so he he

1180

00:44:30,790 --> 00:44:28,960

arranged the killing he had actually got

1181

00:44:34,150 --> 00:44:30,800

he wanted willie robles another young

1182

00:44:36,630 --> 00:44:34,160

man um to uh do the murder for him

1183

00:44:39,109 --> 00:44:36,640

willie denied that and when he met cross

1184

00:44:40,309 --> 00:44:39,119

and hoover crossing was

1185

00:44:42,390 --> 00:44:40,319

an angry

1186

00:44:44,710 --> 00:44:42,400

um

1187

00:44:47,349 --> 00:44:44,720

a little bit damaged young man who you

1188

00:44:49,270 --> 00:44:47,359

know just wanted love just wanted to he

1189

00:44:51,670 --> 00:44:49,280

he wanted a father figure and he found

1190

00:44:53,990 --> 00:44:51,680

it in mark and mark saw that he could

1191

00:44:56,230 --> 00:44:54,000

manipulate this young 17 year old and he

1192

00:44:58,230 --> 00:44:56,240

did because he want he had a death list

1193

00:45:00,710 --> 00:44:58,240

he had a death list with many people on

1194

00:45:02,790 --> 00:45:00,720

that death list and mr baldwin was the

1195

00:45:06,069 --> 00:45:02,800

top of that death list

1196

00:45:10,230 --> 00:45:06,079

and why okay for money money money money

1197

00:45:13,349 --> 00:45:11,750

yes of course it was and i'm going to

1198

00:45:15,510 --> 00:45:13,359

prove that in the documentary okay

1199

00:45:16,790 --> 00:45:15,520

because i've now found the proof of that

1200

00:45:17,990 --> 00:45:16,800

and i went back i went back to the

1201
00:45:19,430 --> 00:45:18,000
detectives with the proof and they said

1202
00:45:21,349 --> 00:45:19,440
we don't care kev

1203
00:45:23,430 --> 00:45:21,359
he's been done he's in sermon his time

1204
00:45:25,990 --> 00:45:23,440
we don't care anymore right right yeah i

1205
00:45:27,750 --> 00:45:26,000
can i can understand that too as well

1206
00:45:29,990 --> 00:45:27,760
these people came forward that i've

1207
00:45:31,750 --> 00:45:30,000
interviewed because they cannot believe

1208
00:45:34,150 --> 00:45:31,760
that he's made his way into the ufo

1209
00:45:37,109 --> 00:45:34,160
community they are they are sickened by

1210
00:45:39,030 --> 00:45:37,119
it i mean i've interviewed his wife his

1211
00:45:40,950 --> 00:45:39,040
wife back in the day

1212
00:45:42,630 --> 00:45:40,960
she's so you know she's

1213
00:45:44,390 --> 00:45:42,640

she's upset she's upset that this is

1214

00:45:46,790 --> 00:45:44,400

even happening and she came on because

1215

00:45:48,470 --> 00:45:46,800

she wanted to say who this man really

1216

00:45:49,990 --> 00:45:48,480

was and she can't believe that someone

1217

00:45:51,349 --> 00:45:50,000

called kerry is doing what she's doing

1218

00:45:53,430 --> 00:45:51,359

she can't believe that someone called

1219

00:45:55,430 --> 00:45:53,440

joanne is doing what they're doing

1220

00:45:59,030 --> 00:45:55,440

it's it's sad but it is what it is and

1221

00:46:02,550 --> 00:45:59,040

this is our community and uh so

1222

00:46:05,829 --> 00:46:02,560

the the i this is how i'm painting it in

1223

00:46:07,510 --> 00:46:05,839

my mind he is hoping that

1224

00:46:08,950 --> 00:46:07,520

this star it's not going to get him out

1225

00:46:12,470 --> 00:46:08,960

of prison

1226

00:46:14,710 --> 00:46:12,480

so is he doing this all because he's

1227

00:46:16,630 --> 00:46:14,720

bored he's got nothing to do i mean i

1228

00:46:18,150 --> 00:46:16,640

don't well he's a psychopath he's a

1229

00:46:20,069 --> 00:46:18,160

psychopath right

1230

00:46:21,589 --> 00:46:20,079

right and and actually

1231

00:46:24,309 --> 00:46:21,599

here's the thing

1232

00:46:25,270 --> 00:46:24,319

he wanted to set up camelot back in the

1233

00:46:27,990 --> 00:46:25,280

day

1234

00:46:29,589 --> 00:46:28,000

um he wanted to set up the new camelot

1235

00:46:32,870 --> 00:46:29,599

in marin county he wanted to take marin

1236

00:46:36,069 --> 00:46:32,880

county over and set up uh he was he was

1237

00:46:38,069 --> 00:46:36,079

he was fascinated by camelot okay

1238

00:46:40,870 --> 00:46:38,079

and what kerry cassidy's done is

1239

00:46:43,589 --> 00:46:40,880

fulfilled that legacy she's now she

1240

00:46:45,910 --> 00:46:43,599

kerry cassidy knew him before

1241

00:46:48,470 --> 00:46:45,920

he you know before she set up project

1242

00:46:50,630 --> 00:46:48,480

camelot and um

1243

00:46:52,390 --> 00:46:50,640

obviously he's now got his camelot

1244

00:46:54,950 --> 00:46:52,400

through kerry cassidy and he's now got

1245

00:46:57,750 --> 00:46:54,960

his cult following that he always wanted

1246

00:46:59,589 --> 00:46:57,760

well done everybody involved wow wow

1247

00:47:02,550 --> 00:46:59,599

okay all right now i'm starting to

1248

00:47:04,630 --> 00:47:02,560

follow things here crazy crazy complex

1249

00:47:07,270 --> 00:47:04,640

situation let's take a break our guest

1250

00:47:10,069 --> 00:47:07,280

tonight is kevin moore

1251
00:47:11,910 --> 00:47:10,079
formerly of the moore show this is fade

1252
00:47:13,190 --> 00:47:11,920
to black i'm yours jimmy church we'll be

1253
00:47:20,069 --> 00:47:13,200
right back more with kevin right after

1254
00:47:25,670 --> 00:47:22,630
you have just listened to a full hour

1255
00:47:27,190 --> 00:47:25,680
free preview of fade to black to get the

1256
00:47:30,230 --> 00:47:27,200
full show

1257
00:47:33,270 --> 00:47:30,240
all archives just go to our podcast

1258
00:47:35,670 --> 00:47:33,280
section at jimmychurchradio.com

1259
00:47:38,069 --> 00:47:35,680
you can also sign up to be a fader not

1260
00:47:40,950 --> 00:47:38,079
in our membership area where we have

1261
00:47:42,270 --> 00:47:40,960
downloadable mp3s

1262
00:47:43,910 --> 00:47:42,280
go to

1263
00:47:47,800 --> 00:47:43,920

